

YEONJOO KATHARINA JANG

VOICE TYPE	Soprano
BORN	10. Feb.1995, South Korea
RESIDENCE	Hamburg, Germany
LANGUAGES	German and English (fluent), Italian and French (basic)
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EDUCATION

Member of the Opera Studio	Hamburg State Opera, Germany	09.2022 - 07.2024
Master of Music, Opera Singing	University of Music Weimar, Germany	04.2018 - 08.2020
Bachelor of Music, Vocal Performance	Seoul National University, South Korea	03.2013 - 02.2017

AWARDS

1st Prize	Piero Boni International Vocal Competition, Italy	2020
2nd Prize	Anton Rubinstein International Competition, Germany	2019

ENGAGEMENTS

Konstanze (Die Entführung aus dem Serail, W.A.Mozart)	Neustrelitz State Theatre, Germany	2026
Gilda (Rigoletto, G.Verdi)	Neustrelitz State Theatre, Germany	2025
Papagena (Die Zauberflöte, W.A.Mozart)	Hamburg State Opera, Germany	2025
Blumenmädchen 1.1 (Parsifal, R.Wagner)	Hamburg State Opera, Germany	2025
Ciboulette (Ciboulette, R.Hahn)	Hamburg State Opera, Germany	2024
Barbarina (Le nozze di Figaro, W.A.Mozart)	Hamburg State Opera, Germany	2024
Giannetta (L'elisir d'amore, G.Donizetti)	Hamburg State Opera, Germany	2024
Lucienne (Die tote Stadt, E.Korngold)	Hamburg State Opera, Germany	2024
Jano (Jenůfa, L.Janáček)	Hamburg State Opera, Germany	2024
Thibault (Don Carlos, G.Verdi)	Hamburg State Opera, Germany	2023
Contessa di Ceprano & Paggio (Rigoletto, G.Verdi)	Hamburg State Opera, Germany	2023
Taumännchen (Hänsel und Gretel, E.Humperdinck)	Hamburg State Opera, Germany	2022
Erste Dame (Die Zauberflöte, W.A.Mozart)	Daegu Opera House, South Korea	2022
Ida (Die Fledermaus, J.Strauss)	Daegu Opera House, South Korea	2022
Olympia (Les Contes d'Hoffmann, J.Offenbach)	Weimar National Theatre, Germany	2020
Susanna (Le nozze di Figaro, W.A.Mozart)	Belvedere Studio Theatre, Germany	2020